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Curatorial Editor

The curatorial editor Professor Dr. Rochus Urban Hinkel established AADR together with Spurbuchverlag in late 2012. The curatorial editor is supported by an Editorial Advisory Board and an Academic Advisory Board, with well-established academics from art, architecture, design, philosophy and related fields.

Published by Spurbuch

AADR is published by Spurbuchverlag, an independent German publisher established in Bamberg in 1982. Inspired by 'Spur', which translates as path or trace, Spurbuch’s Art, Architecture and Design Research (AADR) forges new pathways across the transdisciplinary fields, to explore and promote innovative relations between creative practice and research. With almost 40 years of publishing experience and with over 400 successfully published titles, Spurbuch has established a formidable expertise in creative and artistic research in art, architecture, design and related fields.

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www.spurbuch.de | www.aadr.info
NEW RELEASES

Problem Invention
The Artistic Process in Architecture
Peter Bertram
ISBN 978-3-88778-565-9

More than Bauhaus
The Architecture of the White City Tel Aviv
Regina Stephan
ISBN 978-3-88778-560-4

Paul Meißner (1868-1939)
Ein Architekt zwischen Tradition und Aufbruch
Annegret Holtmann-Mares
Christiane Salge (Hg.)
ISBN 978-3-88778-571-0

SAC Journal No. 5
Zero Piranesi
Städelschule Architecture Class
ISBN 978-3-88778-566-6

The Death of Urbanism
Transitions through five stages of grief
Marcus White, Nano Langenheim

Dirty Theory
Troubling Architecture
Hélène Frichot
ISBN 978-3-88778-564-2

Scandalous Space
Between architecture and archaeology
Alessandro Zambelli
ISBN 978-3-88778-562-8

INFLECTION / 06 Originals
Journal of the Melbourne School of Design
Anna Petrou, Brittany Weidemann and Harrison Brooks
ISBN 978-3-88778-569-7

www.aadr.info
PROBLEM INVENTION
The Artistic Process in Architecture

Peter Bertram

About this book
This evocative and self-reflective book opens broader and pertinent questions about the physical nature of the architectural design process that will resonate with many of us who are prepared to work sympathetically with material. It is the conscious introduction of artistic experimentation in the architect’s material practice that can gradually enable intimacy, complexity and the shaping of novelty, as Bertram argues. A loving and rigorous attention to making opens exciting spatial questions and prompts ‘problem invention’. Bertram helps us to understand this process by linking architecture with philosophy, science and art.

Yeoryia Manolopoulou, Professor of Architecture and Experimental Practice, The Bartlett School of Architecture

This book challenges established pedagogical profiles within the creative fields of art and architecture. Through an array of unique projects, each accompanied by a very reflective text, the book invites the reader into the creative universe of a search that is at the same time research. It makes an important contribution to the contemporary discussion regarding artistic research as it focuses upon the complexity of the creative act itself. The nature of this search entails a specific form of openness, a receptiveness that cannot be measured as the process unfolds. In order to contribute, one must follow an individual path, since it is in the making that one invents a problem.

Per Olaf Fjeld, Professor, The Oslo School of Architecture and Design

About the editor
Peter Bertram is an architect and associate professor at the Royal Danish Academy of Fine Arts, School of Architecture in Copenhagen. He has exhibited his work internationally, and published numerous books on the subject of artistic research.
ZERO PIRANESI / SAC JOURNAL NO. 5
Städelshule Architecture Class
Edited by Peter Trummer

About this issue
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Architects are expected to create original ideas resulting in a unique, be-spoke design. With the rise of Modern Architecture, originality became ingrained in perceptions of good design. As a result, originality has become a barometer against which we measure the value of design. However technology today allows for ease of replication and copies, thus originality in design has become an ostensibly hollow prospect. Originals gathers a wide range of responses, varied in their opinions and approaches to originality and authorship in design and architecture.

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DIRTY THEORY
Troubling Architecture
Hélène Frichot

About this book
Dirty theory follows the dirt of material and conceptual relations from the midst of complex milieus. It messes with mixed disciplines, showing up in ethnography, in geography, in philosophy, and discovering a suitable habitat in architecture, design and the creative arts. Dirty theory disrupts a comfortable status quo, including our everyday modes of inhabitation and our habits of thinking. This small book argues that we must work with the dirt to develop an ethics of care and maintenance for our precarious environment-worlds.

About the author
Hélène Frichot (PhD) is Professor of Architecture, KTH Stockholm, and in 2020 joins the Faculty of Architecture, Building and Planning, University of Melbourne, Australia as Professor of Architecture and Philosophy. Her research traverses the dirty interdisciplinary domain between architecture and philosophy where she places an emphasis on feminist theories and practices and how to maintain a creative ecology of practices.
THE DEATH OF URBANISM
Transitions through five stages of grief
Marcus White, Nano Langenheim

About this book
Koolhaas pronounced urbanism dead in 1995. Since then, urban design has struggled to come to terms with this and other losses including environmental stability, affordable housing, design control, and urban amenity. This book explores urban design paradigms transitioning through a misappropriation of Kübler-Ross’ “five stages of grief” — from pro-sprawl ‘denial’, NIMBY ‘anger’, revisionist new urbanist ‘bargaining’, ‘depressed’ starchitects, through to an optimistic manifesto of ‘acceptance’.

About the authors
Marcus White (PhD) is an award-winning architect and urban designer, Professor of Urban Design at Swinburne University of Technology, and director of Harrison and White. Nano Langenheim is a landscape architect, horticulturist, arborist, and lecturer in landscape architecture and urban design at the University of Melbourne. Their research explores the integration of data, emerging technology and cultural specificity to support design decision making for cities in transition.
About this book

If architecture is a design-centred discipline which proceeds by suggesting propositional constructions then, Zambelli argues, archaeology also designs, but in the form of reconstructions. He proposes that whilst practitioners of architecture and archaeology generally purport to practice in future-facing and past-facing-modes respectively, elements of these disciplines also resemble one another. Zambelli speculates that whilst some of these resemblances have remained explicit and revealed, others have become occluded with time, but that all such resemblances share homological similarities of interconnected disciplinary origin making available in the scandalous space between them a logically underpinned, visually analogical form of practice.

About the author

Alessandro Zambelli (PhD) is an architect, academic and researcher at the University of Portsmouth. He publishes and participates in the developing field of architectural / archaeological / anthropological interdisciplinarity, especially as it relates to design and drawing. As part of the collaborative Wastes and Strays project he also researches urban commons and commoning.
In 2003 Tel Aviv became a UNESCO World Heritage site. On this occasion Tel Aviv was described as a "synthetic representation of some of the most significant trends of the Modern Movement in architecture, as it developed in Europe". Today the "White City" in Tel Aviv with its some 4,000 buildings from the 1920s and 1930s is renowned as the largest collection of so-called Bauhaus buildings in the world. What does it mean that the architects of these projects arrived from all over Europe, and only six of them were Bauhaus alumni? Over recent decades the word Bauhaus has become synonymous with modernity in art, design and architecture. Often disregarding the original intentions of the School, founded in 1919 and closed in 1933, it serves as a label for all kinds of merchandise. Among them architecture is the most prominent. But, what is Bauhaus? And, is there such a thing as a specific Bauhaus architecture? In search of an answer to these crucial questions, students from Germany, Israel and Austria studied the original Bauhaus buildings in Dessau, Germany, before traveling to Tel Aviv, Israel to undertake further research. For them, the question remained: Bauhaus or not?
Paul Meißner (1868-1939) gehört zu jener Generation von Baukünstlern zwischen Späthistorismus und früher Moderne, die bisher gerade aufgrund ihrer Mittlerstellung noch zu wenig beachtet wurden.


Der vorliegende Katalog und die dazugehörige Ausstellung rufen Meißners Werk als vielseitiger Architekt und Denkmalpfleger sowie seine jahrzehntelange Tätigkeit als passionierter Hochschullehrer erneut ins Bewusstsein.
This book presents contributions of drawing and text along with their many relationalities from ontology to history and vice versa in a range of reflections on architecture, drawing and topology. We hope to thereby indicate the potential of the theme in understanding not only the architecture of today, but – perhaps most importantly – also creating and producing architecture that is contemporaneous and reacts to the radical changes of the physical world which surrounds us in the increasingly artificial measures of new materialities and understandings thereof.

The contributions range from the intricate issues of the imagination and the moving ratio in the topological culture, over urban topology, diagrammatisation, mediality and dynamics of transduction in the contemporary artificial environment.
Feminist Futures of Spatial Practice – Materialisms, Activisms, Dialogues, Pedagogies, Projections
Meike Schalk, Thérèse Kristiansson, and Ramia Mazé (Editors)

About this book

Architecture and the arts have long been on the forefront of socio-spatial struggles, in which equality, access, representation and expression are at stake in our cities, communities and everyday lives. Feminist spatial practices contribute substantially to new forms of activism, expanding dialogues, engaging materialisms, transforming pedagogies, and projecting alternatives. Feminist Futures of Spatial Practice traces practical tools and theoretical dimensions, as well as temporalities, emergence, histories, events, durations – and futures – of feminist practices.

Authors include international practitioners, researchers, and educators, from architecture, the arts, art history, curating, cultural heritage studies, environmental sciences, futures studies, film, visual communication, design and design theory, queer, intersectional and gender studies, political sciences, sociology, and urban planning. Established as well as emerging voices write critically from within their institutions, professions, and their activist, political and personal practices.

Feminist Futures of Spatial Practice deepens and broadens how we can understand and engage with different genders, bodies and peoples, diverse voices and forms of expression, alternative norms and ways of living together.

All authors listed in alphabetical order

Mariana Alves Silva
Jenny Andreasson
Nishat Awan
Katarina Bonnevier
Karin Bradley
Sara Brolund de Carvalho
Brady Burroughs
Ragnhild Claesson
Yvonne P. Doderer
Macarena Dusant
Annika Enqvist
Maryam Fanni
Liza Fior
Hélène Frichot
Katja Grillner
Ulrika Gunnarsson-Östling
Sophie Handler
Mel Janssens
Elke Krasny
Thérèse Kristiansson
Anja Linna
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Ramia Mazé
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Helen Runting
Nora Räthzel
Meike Schalk
Despina Stratigakos
Kristoffer Svensberg
The New Beauty Council
Kim Trogal
Josefin Wangel
A NEW MANIFOLD

About this journal
A NEW MANIFOLD, the inaugural issue of SAC JOURNAL, addresses the increased specialisation and possible fragmentation of expertise within architecture. Whilst historically always an amalgam of numerous forms of input, architecture is currently facing the necessity to assimilate and process hitherto unknown amounts and rates of information flow. How can architecture relate to the emerging forms of specialisation within the discipline – not the least in its pedagogy and academic programmes? The issue uses the academic programme of the Städelschule Architecture Class to reflect on these questions. The work presented comprises the finalists for the AIV Master Thesis Prize 2013.

Contributors to SAC JOURNAL No. 1 – A New Manifold include Beatriz Colomina, Ben van Berkel, Mirco Becker, Christian Vedeler, and Johan Bettum.

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SAC JOURNAL is published one to two times per year by the Städelschule Architecture Class (Frankfurt) and AADR – Art Architecture Design Research (Spurbuchverlag).

ISBN: 978-3-88778-411-9
160 pages | size 21 x 27,3 cm | 24,– €

MEDIATED ARCHITECTURE

About this journal
MEDIATED ARCHITECTURE: Vivid, Effervescent and Nervous, the second issue of the SAC JOURNAL, presents three projects designed at SAC during the last eight years. The three projects are: The Theatre of Immanence (2007), an installation and exhibition project in Städelschule’s Portikus gallery; Digital Bodies (2013-14), an experimental research project; and Orkhestra (2014), which was an installation on a large, public square in Frankfurt and part of Luminale, ‘Biennale of Lighting Culture’. The projects vary in scale and nature from gallery installation via laboratory-style modelling experiment to an urban intervention. They span a period in which architecture’s contribution to the production of space has become increasingly mediated by technology.

Each in their own way, the three projects probe this condition and explore new design opportunities given to architecture. The results are vivid, effervescent and nervous – and always a mediated architecture. Accompanying extensive portfolios of drawings and pictures that document the respective design processes and their results, are texts that expound on the theoretical and practical implications of each project.

Text contributors to SAC JOURNAL No. 2 include: Sanford Kwinter, Daniel Birnbaum, Mathias Wollin, Peter Trummer, Mirco Becker and Johan Bettum.

ISBN: 978-3-88778-429-4
144 pages | size 21 x 27,3 cm | 24,– €

GARDEN STATE

About this journal
GARDEN STATE – CINEMATIC SPACE AND CHOREOGRAPHIC TIME is the third issue of the SAC JOURNAL and explores the garden as a utopia wherein time and space may be thought of in architectural terms yet not easily deciphered against architecture’s traditions and practices. The garden herein is a changeable and vulnerable condition, embodying the ephemerality of life, which in turn contrasts with the customary expectations of architecture’s longevity. However, Garden State also engages with the contemporary arts, specifically video, cinema and ballet, and with it time and space open up with new, fragile dimensions. A choreographic framework emerges which is at once more precise yet loose, more responsive yet open, than that space architecture normally engenders. Choreographed movement differs from that prescribed by the calculable paths so often invoked in the spatial syntax of latter-day architecture. The garden emerges as a state, in all its social glory, a realm that we already occupy but perhaps never can own?

Contributors to this issue include: Daniel Birnbaum, Horst Bredekamp, William Forsythe, Hu Fang, Douglas Gordon, Damjan Jovanovic, Sanford Kwinter, Philippe Pirotte, Louise Neri, Tobias Rehberger, Julia Voss, Mark Wigley, and Johan Bettum.

ISBN 978-3-88778-430-0
176 pages | size 21 x 27,3 cm | 24,– €
SAC JOURNAL 4
CULINARY LESSONS

About this journal
CULINARY LESSONS – The Space of Food
is based on a series of events hosted by the Städelschule Architecture Class that engaged with the enormous social, economic and cultural spaces that accompany the production and consumption of food. In a series of hosted talks and events, Culinary Lessons attempted to unravel some of these spaces’ structure and dynamics. The central ambition was to learn from culinary history and, not the least, the recent vanguard of culinary practice, and this fourth issue of the SAC JOURNAL presents a series of texts that chart and speculate on the relationship between architecture, art and the culinary world.

No human activity is so encompassing and engenders such effects on our societies and lives as the culinary. Culinary practices lay out aesthetic as much as ethical trajectories that span from century-old traditions to lifesaving experiments for the present and future. They provide for human sustenance and the highest form of bodily enjoyment while transversing the spaces that they concurrently produce and profoundly affect.

Contributors to this issue include, amongst others, Daniel Birnbaum, Charlotte Birnbaum, Mike Bouchet, Mehmet Gürs, Sanford Kwinter, Fabrice Mazliah, Tobias Rehberger, Carolyn Steel, Jan Åman, and Johan Bettum.

ISBN: 978-3-88778-521-5
160 pages | size 21 x 27,3 cm | 24,- €

SAC JOURNAL 5
ZERO PIRANESI

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ISBN: 978-3-88778-566-6
172 pages | size 21 x 27,3 cm | 24,- €

About Städelschule
The Städelschule Architecture Class has been led by globally respected architects and teachers such as Günther Bock, Peter Cook and Enric Miralles. With Johan Bettum as its programm director, alongside the involvement of international scholars and architects such as Daniel Birnbaum, Beatriz Colomina, Mark Wigley, Hélène Frichot and Peter Trummer, Städelschule Architecture Class is known for encompassing cutting-edge design and exciting investigations into the realm of contemporary architectural discourse.

ISSN: 2198-3216
What is Inflection? On a prosaic level, Inflection is the new student-run journal of architecture and the built environment from the Melbourne School of Design and published by AADR – Art Architecture Design Research.

Inflection is a themed journal, to be published annually and features work from students, academics and practitioners. Crucially, Inflection is also a physical object – an artefact to be touched, handled and read in depth. At a time when our engagement with architectural ideas is increasingly digital and transient, Inflection offers a different, slower form of discourse and in doing so, hopes to facilitate and engage in conversations about the built environment both locally and internationally.

In this issue, the word ‘inflection’ serves as our point of departure. The authors featured here enter into conversations on edge conditions, ambiguous boundaries and the role and nature of transitions.

Individually, the pieces collected here stand as insightful variations on a theme. Taken together, they form something much richer: a constellation of ideas to be parsed, discussed and expanded upon.

Inflection is a space to gather and share ideas.

ISBN: 978-3-88778-427-0
128 pages | size 20 x 24 cm | 24,– €

Also available as e-book:

About this journal

INFLECTION VOL 02
PROJECTION
Editors: Jonathan Russell, Ariani Anwar and William Cassell

About this journal

Our built environment exists in a perpetual state of becoming, caught in a process of creation that is continuous and unending. If we wish to understand architecture today, we must engage with the state of flux that defines it. In 2015, Inflection Volume 02 considers the idea of projection, interrogating its meaning in architecture and the built environment. Bringing together the work of students, academics and practitioners from Australia and around the world, this issue addresses the trajectories of the architectural design process, the changing role of architects in society, and the continuing state of becoming that defines our cities.

Inflection is a student-run design journal based at the Melbourne School of Design, Melbourne University. Born from a desire to stimulate debate and generate ideas, it advocates the discursive voice of students, academics and practitioners. Founded in 2013, Inflection is a home for provocative writing – a place to share ideas and engage with contemporary discourse.

ISBN: 978-3-88778-463-8
144 pages | size 20 x 24 cm | 24,– €

Also available as e-book:
ISBN 978-3-88778-901-6 | 14,99 €

INFLECTION VOL 03
NEW ORDER
Editors: Courtney Foote, John Gatip and Jill Raleigh

About this journal

In the context of recent global political and economic disruption, architecture seems no longer equipped to address the demands of contemporary society as an isolated discipline. One solution offered in this crisis of relevance is the notion of transdisciplinarity characterised by the hybridisation of distinct disciplines. Transdisciplinarity is the New Order. Inflection Volume 3 explores the achievements, limitations and future implications of this transdisciplinary age, weaving together a fragment of the tapestry that is expanded architectural practice. In tracing the trajectory of this New Order, this issue uncovers the matter that binds architecture together in this fragmented, yet hyperconnected epoch.

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ISBN: 978-3-88778-480-5
144 pages | size 20 x 24 cm | 24,– €

Also available as e-book:
ISBN 978-3-88778-902-4 | 14,99 €

INFLECTION VOL 04
PERMANENCE
Editors: On Dominic, Wood Jessica, Tory-Henderson Nina

About this journal

Permanence as an architectural concept is no longer restricted to the Vitruvian virtue of firmitas. To think about it in this sense
today produces a schism: absolutism in a world of relativism.

Inflection Volume 4 extrapolates the permanent and the temporary not as opposing forces, but as a spectrum to be navigated at each stage of architecture’s unfolding narrative. Through each of the responses presented in this year’s edition, Permanence provides a critical voice as architecture and design continually seek an enduring foothold in an inherently evolving landscape, physical or otherwise.

Contributors include Elizabeth Diller, Dan Hill, Casey Mack, Christof Mayer of raumlabor, Tod Williams & Billie Tsien

ISBN: 978-3-88778-520-8
144 pages | size 20 x 24 cm | 24,– €

INFLECTION VOL 06
ORIGINALS

Editors: Anna Petrou, Brittany Weidemann, and Harrison Brooks

About this journal

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Contributors include Jack Self, Greg Lynn, Christine Wamsler, Nicole Lambrou

ISBN: 978-3-88778-547-5
128 pages | size 20 x 24 cm | 24,– €

INFLECTION VOL 05
FEEDBACK

Editors: Lucia Amies, Samuel Chesbrough, Sarah Mair, Olivia Potter, William Ward

About this journal

The term ‘big data’ is virtually ubiquitous in both cultural and technical contexts. The fifth volume of Inflection is an openended investigation into how designers are interpreting and countering the prevailing narrative that pushes for greater efficiency and automation using sophisticated data analytics. Feedback gathers a wide range of responses, united by their collective advocacy for a sophisticated understanding of processes, frameworks and ethics. Inflection is a student-run design journal based at the Melbourne School of Design, University of Melbourne. Born from a desire to stimulate debate and generate ideas, it advocates the discursive voice of students, academics and practitioners. Founded in 2013, Inflection is a home for provocative writing – a place to share ideas and engage with contemporary discourse.

Contributors include Sir Peter Cook, Alison Brooks, Beatriz Colomina, Sean Godsell, Adam Peacock.

ISBN: 978-3-88778-569-7
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Also available as e-book: ISBN 978-3-88778-912-1
14,99 €
THE DEATH OF URBANISM
Marcus White & Nano Langenheim

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Also available as e-book:
ISBN 978-3-88778-910-7 | 7,99 €

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About the author
Hélène Frichot (PhD) is Professor of Architecture, KTH Stockholm, and in 2020 joins the Faculty of Architecture, Building and Planning, University of Melbourne, Australia as Professor of Architecture and Philosophy. Her research traverses the dirty interdisciplinary domain between architecture and philosophy where she places an emphasis on feminist theories and practices and how to maintain a creative ecology of practices.

ISBN: 978-3-88778-564-2
184 pages | size 12 x 16,5 cm | 16,– €
Also available as e-book:
ISBN 978-3-88778-910-7 | 7,99 €

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Alessandro Zambelli

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that forecloses the horizon within an interior that corresponds to no immediate, inhabitable context; and the question of movement that brings together the built environment, the technologies of transportation, and the techniques of the body in a highly specific conjunction.

It employs a mode of writing that combines fictional storytelling with a theoretical essay. It is written in the first person as a series of research entries and theoretical interpretations offered by an unnamed narrator to his reader in a didactic, yet intimate tone.

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That Society of Interiors
Rochus Hinkel

About this book

The Society of Interiors discusses a variety of spatial practices which critique, reveal, and resist the economical logic of a neoliberal market. A market that caters for exclusiveness and individualities, where public space becomes an interior, that is highly controlled and privatized. The different essays unpack, develop and expand a diversity of interior and spatial practices in urban contexts that allow for a diverse public, express differences, and create other experiences and situations.

About the authors and editor

Authors include the architect and researcher Tatjana Schneider, editor of the publication Spatial Agency (Routledge 2011); the activist architect Petra Pferdmenges from alive architecture in Brussels, the architectural theorist Peter Lang; the architect and artist Tor Lindstrand; as well as Rochus Hinkel, whose research focuses on the intersections between interior, architecture and urban environments. Hinkel is also the editor of Urban Interior: Informal Explorations, Interventions, and Occupations (Surbuch 2011).

ISBN: 978-3-88778-490-4
160 pages | size 12 x 16,4 cm | 16,– €

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Architectural Aesthetic Speculations
Michael Jasper

About this book


This book is of interest to architects, artists, historians and theorists and to those wishing to learn about contemporary aesthetic practice and theory.

About the author

Michael Jasper (PhD) is Associate Professor of Architecture and directs the Master of Architecture course at the University of Canberra. He was Visiting Scholar (2015) at the Columbia University Graduate School of Architecture, Planning and Preservation.

ISBN: 978-3-88778-491-1
144 pages | size 12 x 16,4 cm | 16,– €

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HOW TO MAKE YOURSELF A FEMINIST
Hélène Frichot

About this book

Set amidst the experimental ecology of practices that supports feminist thinking and doing in architecture, this small book outlines an instruction guide that presents six provocative steps toward the invention of productive concept-tools. It invites readers to explore creative and messy methodologies that combine an aesthetics with a practical ethics. Frichot encourages us to think and do architecture in ways that challenge a dogmatic status quo that celebrates major figures, while overlooking the care and labour of minor figures and practices.

About the editor

Hélène Frichot (PhD) is Associate Professor and Docent in Architecture at the Royal Institute of Technology (KTH), Stockholm; she is the director of research training and leads the research and teaching division Critical Studies in Architecture. Frichot co-curated the Architecture+Philosophy public lecture series in Melbourne, Australia (2005-2014) and is co-convener of numerous conferences on alternative practices, feminism, theory and criticality in architecture.

ISBN: 978-3-88778-498-0
160 pages | size 12 x 16,4 cm | 16,– €

Also available as e-book:
ISBN 978-3-88778-905-9
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About this book

The book comprises discussion of sitespecific works and essays exploring diverse notions of an expanded architecture through artistic experimentation, public participation, and interdisciplinary scholarly discourse contextualized in three high-rise buildings in Sydney’s central business district designed by Harry Seidler, who studied under Walter Gropius at Harvard University. Following the Bauhaus tradition, Seidler is also well known for his extensive collaborations with such artists as Josef Albers, Alexander Calder, Sol LeWitt, Frank Stella and Lin Utzon, relationships that are a back-drop to this project.

About the editors

Claudia Perren is an architect, curator, and academic. Since August 2014, she has served as director and chief executive officer of the Bauhaus Dessau Foundation. Previously she lectured at the University of Sydney’s Faculty of Architecture, Design and Planning on curatorial practice, design, and the history and theory of architecture.

Sarah Breen Lovett is an artist, curator, PhD candidate, and academic at the University of Sydney and the University of Technology, Sydney. She has bachelor of design, bachelor of arts, and master of architecture degrees.

Expanded Architecture – Temporal Spatial Practices is devoted to Australian architectural icons of modernism by Harry Seidler, casting current artistic perspectives on Bauhaus ideas and its advocates.

160 pages | size 17 x 24 cm | 26,– €

About this book

Cities structure our lives, resources, interactions, and identities. From Sebastiano Serlio to Rem Koolhaas, architects have used the metaphor of theater, presenting the city as stage, as comic sets for comic acts, as a delirious city for delirious subjects, generic city for generic subjects, and so on. Today, however, we are social anywhere, actors on- and offstage. So what happens when the city no longer structures us, or when basic urban elements – streets, buildings, facades, and addresses – have been augmented, superimposed, and un-tethered by or replaced through technology?

First presented at the 2016 Venice Architecture Biennale, A Situation Constructed from Loose and Overlapping Social and Architectural Aggregates is a playful investigation into urban alternatives. Employing neither the holistic worldview of mapping nor the isolated islands of architectural typology, MOS imagines a proposal where the city is everywhere…

Includes essays by Jack Self, Curator, British Pavilion, 2016 Venice Architecture Biennale; T. Conrad Therrien, Curator of Architecture and Digital Initiatives, Solomon R. Guggenheim Foundation and Museum; and Ana Miljački, critic, curator, and Associate Professor of Architecture, Massachusetts Institute of Technology.

ISBN 978-3-88778-488-1
128 pages | size 24 x 33 cm | 38,– €

About this book

Perspectives on Architectural Design Research is a collection of short essays, projects and edited transcripts that offers current perspectives on design research in architecture and aligned disciplines. Contributors include international figures Donald L. Bates, Richard Blythe, Nat Chard, Murray Fraser, Dorita Hannah, Jonathan Hill and Vivian Mitsogianni.

What emerges from the multiple perspectives is that contemporary design research – transdisciplinary, multiscalar and concerning place, people, space and time – provides a collective and subtle mechanism that is propositional and transformative. The shared optimism of the contributors is that this propositional mode of research can be of catalytic value for contemporary culture and society.

"Architectural design research is a multifaceted and rapidly developing field. From established authors to emergent voices, from digital design to curating, this collection of diverse and well-crafted essays forms a wonderful introduction to the range of approaches currently being taken in this lively subject area. Through its three-pronged enquiry into ‘what matters? who cares? and how?’ the volume also provides sustained and critical analyses of some of the fascinating tensions at play in an area, which can be located between thinking and making on the one hand, and rigour and creativity on the other, as well as the sometimes divergent demands of professional design and academic research.” Jane Rendell, The Bartlett School of Architecture, UCL, London

ISBN: 978-3-88778-461-4
208 pages | size 21 x 25 cm | 38,80 €
ACCESS TO RESOURCES
AN URBAN AGENDA
Henrietta Palmer

About this book
The urban environment is in a constant state of change, a constant state of ‘becoming’. Each period in history has had its specific driving forces for change and corresponding solutions for directing change towards the city imagined and desired at that time. But our current era differs dramatically from earlier epochs as it faces seemingly overwhelming forces like the depletion of fossil fuels and climate change with their unforeseen impacts on the urban. Through the framework of the scenario-thinking and research carried out within the Resources programme at the Royal Institute of Art in Stockholm, this book embarks on a journey of understanding contemporary urban transformations in three cities – Shanghai, Los Angeles and Pune – each representing not only three major world economies, but three specific urban contexts. Looking beyond the crunch of climate change and depleting fossil fuels, the book brings together a multidisciplinary group of major thinkers and practitioners alongside Resources participants to offer scenarios and visions for a complex yet hopeful picture of an urban future in common.

ISBN: 978-3-88778-419-5
380 pages | size 21,5 x 28 cm | DE 56,– €

INTERLOCKING DIGITAL AND MATERIAL CULTURES
Sven Pfeiffer

About this book
Interlocking Digital and Material Cultures brings together a collection of recent research projects and theoretical perspectives on architectural design, showing the potential of embedded digital design and fabrication methods for architectural design as a material and cultural practice. Contributions come from academics and practitioners, including Markus Hudert (EPFL Lausanne/TU Braunschweig), Daniel Bünig (TU Braunschweig), Mirco Becker (Städelschule), Achim Menges (TU Stuttgart) and many others.

The publication is the final roundup of a research and design project that took place over several years at the DEK (Department for Digital Design and Construction) at the msa | münster school of architecture.

About the author
Sven Pfeiffer is a Berlin-based architect and professor for Digital Architectural Production at the TU Berlin. From 2010 to 2014 he was guest professor for Digital Design and Construction at the msa | münster school of architecture. He has lectured and taught internationally and is co-author of the publication Wind and City – Climate as an Architectural Instrument (DOM publishers, 2014).

ISBN: 978-3-88778-461-4
144 pages | size 17 x 24 cm | 28,– €

DESIGN RESEARCH ON TEMPORARY HOMES
Hospitable Places for Homeless, Immigrants and Refugees
Elena Giunta and Agnese Rebaglio

About this book
Design Research on Temporary Homes focuses on questions of home, identity, and modes of inhabitation in relationship to asylum seekers and political refugees in Milan, Italy. The design research takes into account people’s complex and diverse cultural backgrounds and individual needs and aims to connect so-called “reception centres” in Italy to the wider urban and social context. Projects address issues of temporary residence, multi-cultural cohabitation, the need for privacy and interpersonal relationships, in order to develop more hospitable and welcoming design proposals.

About the author
Dr Agnese Rebaglio is a designer, researcher and Assistant Professor at the Design Department of Politecnico di Milano. Rebaglio is a member of the Design for Hospitable City research team (DHOC), which develops interiors and urban spaces that create hospitable environments through innovative services and models of re-using abandoned spaces in the contemporary city.

Dr Elena E. Giunta is a designer, art-therapist and research fellow at the Design Department of Politecnico di Milano. As a member of GIDE (Group of International Design Education) and co-coordinator of the International Master “Urban Interior Design” her research focuses on the specific implications of intangible assets arising from places and artifacts.

ISBN: 978-3-88778-444-7
144 pages | size 17 x 24 cm | 26,– €
PERFORMING MATTER

Interior Surface and Feminist Actions

Julieanna Preston / Wellington

About this book

Performing Matter inquires about the material constitution of interiors as sites of political protest and ethical exchange. By forwarding feminist agency and a concern for the emancipation of interiors and their surfaces, this work oscillates between practical aspects of building construction, material properties, making processes, and embodied knowledge concerning interior materiality and spatiality.

About the author

Dr Julieanna Preston is a spatial artist and designer working through sculptural objects, performative installations, interior interventions, building renovations and speculative furniture designs. Her projects are developed via a spatial-writing and trans-disciplinary creative practice and have been exhibited at such events as the Arts Festival in Auckland and Whirlwinds, UCL, London. She has edited Interior Atmospheres (Architectural Design, 2008), Intimus: Interior Design Theory Reader (Wiley, 2006), Interior Economies (IDEA, 2012); and has published in Feminist Practices: Interdisciplinary Approaches to Women in Architecture (Ashgate, 2011) and After Taste: Expanded practice in Interior Design (Princeton Architectural Press, 2011). Julieanna teaches at the College of Creative Arts, Massey University, Wellington, New Zealand.

ISBN: 978-3-88778-392-1
240 pages | size 19 x 24,5 cm | 36,– €

A CLINIC FOR THE EXHAUSTED

In Search of an Antipodean Vitality

Edmond & Corrigan and an Itinerant Architecture

Michael Spooner / Melbourne

About this book

A Clinic for the Exhausted commences from a vision of a landmark Australian architectural icon, RMIT University Building 8 by Edmond & Corrigan, apprehended as an ocean liner taking leave of its concrete moorings. Conceived as both a literary and an architectural project, A Clinic for the Exhausted ministers to an architecture of unforeseeable effect, and attempts to ascertain how one can architecturally act on behalf of the unknowable.

About the author

Dr Michael Spooner is co-editor of Frederick Romberg: an architectural survey (2013) and Practice of Practice 2: Research in the Medium of Design (2010). He has exhibited work in Procuring Innovative Architecture, DESSA Gallery, Ljubljana (2012), and with Peter Corrigan realised City of Hope, Venice Biennale (2010). He won the inaugural Architecture Australia Unbuilt Prize (2007). He is currently a lecturer in the School of Architecture at RMIT University, Melbourne, where he received his PhD.

ISBN: 978-3-88778-412-6
212 pages | size 19 x 24,5 cm | 42,– €
INTRAVENTION, DURATIONS, EFFECT
Notes of Expansive Sites and Relational Architectures
Alberto Altes, Oren Lieberman / Umeå

About this book
Intravention, Durations, Effects defines architecture not as an ‘it’ but as a process; in that sense, architecture is a verb: to architect. Rather than refer to the (paradoxical) limiting of intervention’s ‘in-between’, it posits a new concept: intravention. Intra’s focus on the ‘within’ establishes intraventions as (already) a part of the spaces and times in which they are ‘intravening’.

About the authors
Alberto Altés Arlandis (eds.) is an architect, researcher and Lecturer at Umeå School of Architecture, in Sweden. His work interrogates the loss of critical and utopian impetus in architecture and explores the possibilities of the moving image as an apparatus of spatial critique and encounter. Oren Lieberman (eds.) is Professor of Architecture and Dean of the Faculty of Art and Design at the Arts University Bournemouth and a Guest Professor at Umeå School of Architecture. Together they direct the ‘Laboratory of Immediate Architectural Intervention’, exploring architecture as a relational, political, social and ethical practice that unfolds in the making of the world through intraventions.

ISBN: 978-3-88778-393-8
296 pages | size 19 x 24,5 cm | 52,– €

INCONCLUSIVE EVIDENCE
Spatial Gender Politics at Strawberry Hill 1747-58
Jan Hietala / Stockholm

About this book
Inconclusive Evidence is a semiotic study of letters, drawings, sketches and paintings related to Strawberry Hill in Twickenham, Middlesex, one of the most studied villas of all time and regarded as a forerunner to the Gothic revival in architecture. Horace Walpole assembled a ‘Committee of Taste’ to assist him in its construction, and as a result of the social requirements of the time an all male household emerged. The book sheds new light on the relation between Strawberry Hill and modernity.

About the author
Dr Jan Hietala is an artist who has exhibited at Modern Museum Stockholm, Museum of Contemporary Art London, and Bibliotheca Alexandrina, amongst other institutions. He has represented Sweden and Finland in two international biennials. Hietala’s essays and research have been published widely, including publications with Black Dog Publishing and the Swedish newspaper Dagens Nyheter, he has also appeared on national Swedish television in relation to his research. Hietala has held visiting teaching positions at the Royal Academy of Arts, London; the Royal Institute of Art, Stockholm and Chiang Mai University, Thailand. Hietala presently holds a ten-year grant endowed by the Swedish Arts Grants Committee.

ISBN: 978-3-88778-385-3
194 pages | size 19 x 24,5 cm | 36,– €

DEATH KEEPS ME AWAKE
Joseph Beuys and Rudolf Steiner – Foundations of their Thought
Wolfgang Zumdick / Aachen & Oxford

About this book
Few people are indifferent to Joseph Beuys and Rudolf Steiner – although it is decades since their death. One is a political clown and artistic agitator, the other an eccentric and esoteric philosopher. This is a judgement that many people still hold fast. Death Keeps Me Awake does not only show the intimate connection between Joseph Beuys’s and Rudolf Steiner’s thought. It also reveals the internal consistency and depth of their thinking, their determination and seriousness, and this, despite all the humour apparent in many of their works and statements. This book shows clearly that they attempt nothing less than to change the world.

About the author
Dr Wolfgang Zumdick is an author, philosopher, curator and Joseph Beuys – Social Sculpture specialist, working internationally. He holds a PhD in Philosophy from RWTH Aachen, has curated several Joseph Beuys and social sculpture exhibitions and is author of numerous publications on the history of philosophy and on 20th century art and philosophy, with a specific focus on Joseph Beuys. From 1996-1998 he was a scholarship holder at the Laurenz Haus Foundation, Basel. He is a core member of the Social Sculpture Research Unit and a Senior Lecturer in Social Sculpture at Oxford Brookes University, in Oxford, England. He has been guest lecturer at numerous universities internationally. Death Keeps Me Awake is the first major publication in English on the epistemological frameworks in Joseph Beuys and Rudolf Steiner’s work.

ISBN: 978-3-88778-381-5
182 pages | size 19 x 24,5 cm | 34,– €
INTERCHANGING
Future Designs for Responsive Transport Environments
Gardner, Haeusler, Mahar

About this book
INTERCHANGING brings together a collection of design projects and interdisciplinary perspectives on policy, planning, design, and management issues, that currently, and are set to, shape and influence our expectations and experiences of urban public transport environments.

With consideration of a range of social trends, but also emerging responsive and sustainable technologies, the essays and design projects presented here reimagine, in various ways, a public transport Interchange of the Future better suited to address the complexities and conditions of 21st century urban digital life.

INTERCHANGING comprises a unique range of contributions from academics, industry and practice, including the Australian Research Council Linkage Grant project and research team Encircle: Dr M. Hank Haeusler (University of New South Wales/UNSW), Briedy Mahar (UNSW), Tim Tomp­son (UNSW), Dr Martin Tomitsch (University of Sydney), Dr Nathan Kirchner (University of Technology Sydney/UTS) and Dr Michelle Zeibots (UTS), together with Nicole Gardner (UTS), Tom Hordern (Volvo Group), Transport for New South Wales, Bonnie Parfitt (City of Sydney), Jimmy Ti (Queensland University of Technology/UTS), Professor Alec Tzannes (Tzannes Associates/UNSW), and Mark Gilder (Grimshaw Architects), and with a foreword by Associate Professor Marcus Foth, Director of the Urban Informatics Research Lab at QUT.

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