

Our built environment exists in a perpetual state of becoming, caught in a process of creation that is continuous and unending. If we wish to understand architecture today, we must engage with the state of flux that defines it.

In 2015, *Inflection* Volume 02 considers the idea of projection, interrogating its meaning in architecture and the built environment. Bringing together the work of students, academics and practitioners from Australia and around the world, this issue addresses the trajectories of the architectural design process, the changing role of architects in society, and the continuing state of becoming that defines our cities.

Inflection is a student-run design journal based at the Melbourne School of Design, Melbourne University. Born from a desire to stimulate debate and generate ideas, it advocates the discursive voice of students, academics and practitioners. Founded in 2013, *Inflection* is a home for provocative writing – a place to share ideas and engage with contemporary discourse.



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